



open call

fotoativa



em residência

for independent research

by May
1, 2019

+ info fotoativa.org.br

FOTO
ativa

Belém | Pará | Amazônia | Brasil



THE RESIDENCY PROGRAM

training | research | production

Fotoativa in Residence for independent research is an annual program to welcome people interested in the development of projects (artistic or other) in the city of Belém/Pará (Brazil), in cooperation with the Association Fotoativa. The arts, education, memory and heritage are among the possible areas of investigation or creation for artists, architects, filmmakers, educators, writers, students and researchers from many different fields.

To participate in the program, candidates must send a letter, CV and portfolio (see item how to participate) **by May 1, 2019**, indicating the intended period of participation between July of 2019 and July of 2020, which can be adjusted, if necessary, according to the Fotoativa's schedule availability.


The Fotoativa program's management team and collaborators will select participants with a maximum of two participants per period. The selected candidates will receive email notification of the results by May 20, 2019.

This program does not have any subsidy and requires financial investment from the researcher selected. Read the notice carefully and learn how to get involved. Questions, write to: residencia@fotoativa.org.br

ABOUT FOTOATIVA

The Fotoativa Association is a non-profit cultural organization (OBNL) active in Belém / PA since 1984. It serves as a singular hub for the development and integration of photography in the socio-cultural context of the Amazon region. Nowadays Fotoativa is formed by a body of artists, educators and researchers from diverse areas in constant renewal, embracing other languages in their practices and reflections.

In more than 30 years of history, we are continually exploring experimental ways to reinvent our processes with fresh ideas. Working together, initially through photography, is a core activity which emphasises collaboration and communication. Handmade and ludic practices gain special breath in workshops and actions with different communities and populations of the region. Education, in its expanded meaning, is one of the basic pillars that make of Fotoativa a viral movement that expands beyond its walls, through the sensitive instrumentalization of educators and curious. The dynamics of exchange and sharing affirm the association as a powerful meeting place that enlightens through programming branches including informal conversations, study groups (pedagogical and artistic), practical workshops, lectures, seminars, exhibitions, urban interventions, and even lunches and dinners which strengthen the collective spirit. The communion of the diversity of background is celebrated in the construction of knowledge, making from research (whether academic, experimental or empirical) its other pillars of support always in search of new ways to boost debate.



Located, since 2005, in a late 19th century building in the heart of the historical center of Belém, close to the Ver-o-Peso market and Guajará bay, where Fotoativa Association now develops its activities and creates roots as a place for experience.

HOW PARTICIPATE

The program residence consolidates a permanent welcoming arm for researchers from all over, providing a more extended and active immersion at the city, through contact with networks of relationships built over the years by Fotoativa and its collaborators. By establishing a continuous flow of people from different backgrounds and lines of action, the program promotes the construction of a multifaceted and critical knowledge in the way of perceiving the world as a continuity of actions and reflections proposed by the association and dialogue with the city.

In this sense, the expectation of the association in its residency program is welcome interested parties and organically incorporate their presence into the existing house dynamic, with the implication that an environment of exchange be established at the Fotoativa space.

To participate in the program, candidates must submit their application **by May 1, 2019**, through the e-mail address residencia@fotoativa.org.br, containing a single pdf file (maximum size 10Mb):

- 1 - **candidate data**: full name, e-mail, date and place of birth, address (city / country), CPF (for Brazilians), telephone number for contact (whatsapp - if there is);
- 2 - indication of desired **period of residency**, between July 2019 and July 2020, to be adjusted upon consultation, if necessary, according to the schedule of the association;
- 3 - **motivation letter** containing information about previous research / practices, research guidelines to be developed during the program and expectations regarding residence (up to 500 words);
- 4 - summary **curriculum** (1 page);
- 5 - **portfolio** containing up to 10 recent works (artists only).

Indicate as message title - Fotoativa Program in Residence 2019/2020.

The management team of the program and collaborators of the Fotoativa will carry out the selection of the participants. The limit of residents will be up to two per period. All those registered in the selection process will be informed by email until **May 20, 2018** about the **result of the selection**.



THE PROGRAM INCLUDES

- Use of shared atelier / room with table, chair (individual) and fan;
- Wi-fi internet access;
- Access to all common areas of the Fotoativa Association: kitchen, living room, and garden;
- Access to Association actions and study groups (courses not included);
- Access to the library;
- Public presentation about the research. Date to be defined with the management team of the program;
- Meeting with local agents pertinent to the research to be developed: artists, curators, educators, managers, researchers and other actors of interest;
- Accompaniment: the resident has the interaction of one artist, educator, manager, and / or space researcher for the development of his / her project, with weekly meetings to be scheduled in locu.
- Possibility and support for the development of paid activity (course, workshop, experience, immersion, etc.), as a way of amortizing expenses throughout the residence.

* The program does not include hosting. Fotoativa has a network of collaborators who can help the researcher find suitable accommodations for their stay in the city. All expenses will be covered by the resident.

** The program does not cover food and health insurance costs, which are the responsibility of the researcher.



DURATION OF RESIDENCE | INVESTMENT

The duration of residences can range from a **minimum of 2 weeks up to a maximum of 3 months.**

Duration	Valves Reais* / Euros**	Add weeks
2 weeks	R\$ 1.200 / \$ 600 Euros	R\$ 600 / \$ 300 Euros
3 weeks	R\$ 1.800 / \$ 900 Euros	
4 weeks	R\$ 2.400 / \$ 1.200 Euros	

* Exclusive valves for brazilians, latin americanos and researchers from the global south.
** Valves for researchers from north global, Europe, Canada, the United States, Japan, Australia and New Zealand.

The amount corresponding to the chosen duration of residence must be paid up to 90 days before the start of the program by a bank transfer.

Residences of more than 6 weeks can be paid in two installments as long as the first month is paid 90 days before the start of the program by a bank transfer.

* The Fotoativa Association has no external funding and is maintained by donations, the annuities of the partners, and its volunteers. All charges will be used to reimburse the costs of the program and the maintenance of the space.



COMPROMISE

A residence contract specifying the commitments (of the resident professional) of the accepted artist / researcher must be signed in order to guarantee his or her place in the program. This contract will be sent and must be completed and returned by mail with a copy of an ID. The original will be signed upon arrival of the resident in Belém.

In order to ensure visibility and dissemination of the work carried out, in the last week at the end of the residency the researcher is invited to a public presentation in the form of an exhibition, open studio, workshop, or other format agreed upon with the program management team.

In order to keep a program memory on the association's website, the resident researcher / artist will submit a short story (written, visual or audio) on his / her experience as a resident, the month following the end of the residence.

FURTHER INFORMATION

- * The restoration of the headquarters of the Fotoativa Association was interrupted at the end of 2015. In 2016 we made the minimum repairs to be able to return to the building, but its renovations have yet to be completed.
- * We can provide an invitation letter for fundraising.
- * At the end of the residence, participants will be provided a certificate.
- * Additional information and inquiries: residencia@fotoativa.org.br